

"MOUNTAIN GREENERY"

Composers--Vince & Marge Belgarbo

Record----WINDSOR #4655 (45 RPM) Music by The George Poole Orchestra

Position---Butterfly--arms held well out to side at shoulder level or higher,
firm resistance in arm & hand hold, M facing LOD.

Footwork---Opposite throughout, steps described are for the M

MEASURES

INTRODUCTION

1---4 WAIT-----

DANCE

1---4 WALK,2; FWD TWO-STEP; WALK,2; FWD TWO-STEP;

Start L ft & take 2 walking steps fwd in LOD; start L ft & do 1 two-step fwd in LOD while swaying slightly twd L; repeat, starting R ft & swaying slightly twd R during the two-step;

5---6 FWD,BACK (Wrap); BACKWARD TWO-STEP;

Step fwd in LOD on L & step bwd in place on R while starting a "wrap-around" with M raising his L arm while W raises her R arm, bringing elbow in twd her chin; as M starts L ft & does 1 two-step bwd in RLOD, W makes a $\frac{1}{2}$ L turn in 3 steps, R,L,R, with both hands still joined & turning under her own R & M's L arm, moving slightly twds wall to end on M's R side, both facing LOD, M's R arm around W's waist holding her L hand crossed over her chest, other hands joined in front;

7---8 BACK,FWD (unwrap); FWD TWO-STEP;

Step bwd in RLOD on R & step fwd in place on L while starting to "unwrap" with M raising L arm & W raising R arm; as M starts R ft & does 1 two-step fwd in LOD, W makes a $\frac{1}{2}$ R turn in 3 steps, L,R,L, with both hands still joined & turning under her own R & M's L arm, moving slightly twd COH to end in front of M facing him, in butterfly pos, M facing LOD;

9--16 REPEAT ACTION OF MEAS 1-8 except to end in LOOSE CLOSED POS, M making $\frac{1}{4}$ R turn to face wall;

17-20 SIDE,IN BACK; SIDE,IN FRONT (grapevine); PIVOT,2; 3,4;

As in a grapevine & moving in LOD, M steps to L side on L, steps on R ft XIB; steps to L side on L & steps on R ft XIF of L, while W steps to R side on R, steps on L ft XIF of R; steps to R side on R, steps on L ft XIB of R; taking a very closed pos, start L ft & pivot 4 steps making $1\frac{1}{2}$ R turns while progressing very slightly in LOD, to end in loose closed pos with M on outside facing COH;

21-24 REPEAT ACTION OF MEAS 17-20 starting M's L ft & moving in RLOD, except to end in semi-closed pos, both facing LOD;

25-28 FWD,BACK; BACK,FWD; FWD TWO-STEP; FWD TWO-STEP;

Step fwd in LOD on L ft, step bk in place on R; step bwd in RLOD on L, step fwd in place on R; start L ft & do 2 two-steps fwd in LOD, still in semi-closed pos;

29-32 FWD,BACK; BACK,FWD; TWO-STEP TWIRL; TWO-STEP TWIRL;

Step fwd in LOD on L ft, step bk in place on R; step backward in RLOD on L, step fwd in place on R; while M starts L ft & does 2 short two-steps fwd in LOD, W makes a $\frac{1}{2}$ RF twirl under her own R & M's L arm with 2 two-steps as she moves fwd & in front of M to face him, ptrs take butterfly pos with M facing LOD, ready to repeat dance;

REPEAT SEQUENCE 3 TIMES ENDING WITH PTRS ACKNOWLEDGING AFTER LAST TWIRL